**Raymond Sintes**

**Character Analysis**

chauvinistic blurts postures slashed associates mistress   
proximity compensate humiliated pimp allege seeks

Raymond is a sleazeball.\_\_\_\_\_\_\_\_\_\_\_\_\_\_, with greasy hair and flashy clothing, Raymond comes and goes in the life of a \_\_\_\_\_\_\_\_\_(or so the rumors "\_\_\_\_\_\_\_\_\_"). Does a guy like him cover his bedroom with pictures of pin-up girls? You bet. Can we reasonably expect him to be a violent pig as well? Only the scars on his ex-girlfriends will tell. Totally macho, Raymond tries to \_\_\_\_\_\_\_\_\_\_\_for his insecurities (which he doesn’t hide very well, at least not from Meursault) by being tough and violent. When his \_\_\_\_\_\_\_\_\_\_\_ betrays him with another man, he \_\_\_\_\_\_\_\_\_\_\_to get her back by spitting in her face during sex. When questioned by the cop as to why he hit a woman, he \_\_\_\_\_\_\_\_\_\_\_\_\_\_to appear nonchalant. When his mouth is \_\_\_\_\_\_\_\_\_\_\_\_\_by the Arab at the beach, he feels more \_\_\_\_\_\_\_\_\_\_\_ than anything else.   
  
Raymond is a dirty rat. Although he is possibly the second or third most important character in the book, he is not a close friend of Meursault’s. He \_\_\_\_\_\_\_\_\_\_\_with Meursault only because of\_\_\_\_\_\_\_\_\_\_, and because Meursault’s intelligence is of benefit. The one twinkle of goodness we eventually find in Raymond is when he \_\_\_\_\_\_\_\_\_\_\_\_out that Meursault is innocent on the witness stand. Alas! That is too late for our protagonist. Perhaps, if Raymond really cared, he shouldn’t have handed that gun to Meursault. Or had a gun at all. Or hit his girlfriend.

http://shmoop.com/the-stranger/raymond-sintes.html

**Under what circumstances would you be friends with Raymond? Explain. (1 paragraph)**

**Why do you think that Meursault is friends with Raymond? Explain. (1 paragraph)**

**Do you think Raymond is responsible for Meusault’s incarceration? Why or why not? (1 paragraph)**