**The Story of the Widow’s Son Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Book Questions Date \_\_\_\_\_Period \_\_\_\_\_\_

1. squawked
2. poultices
3. gruff
4. steepest
5. gridiron
6. earnestly
7. credulity
8. cowered
9. gawking
10. wayside
11. The Widow’s \_\_\_\_\_\_\_\_\_\_ words were only a cover for her pride in her son.
12. She grazed her cow on a long acre of \_\_\_\_\_\_\_\_\_\_ grass.
13. That must be one of the \_\_\_\_\_\_\_\_\_\_ hills in Ireland.
14. The neighbor talked \_\_\_\_\_\_\_\_\_\_ about the dangers of biking down a steep hill.
15. The chickens clucked and \_\_\_\_\_\_\_\_\_\_ excitedly when Packy rode by.
16. The \_\_\_\_\_\_\_\_\_\_ of the reader is their ability to believe a story is true.
17. Packy \_\_\_\_\_\_\_\_\_\_ down under the carcass of the chicken shielding himself.
18. Packy’s face was often scraped and bloody like a \_\_\_\_\_\_\_\_\_\_.
19. The widow used to put \_\_\_\_\_\_\_\_\_\_ on Packy to heal his bruises.
20. He no longer appealed to the \_\_\_\_\_\_\_\_\_\_\_ neighbors.
21. sloping downward sharply
22. staring, ogling
23. bandages, dressings
24. The frame of a grill
25. sincerely, gravely
26. bad-tempered, hoarse
27. cringed, trembled, recoiled
28. loud and shrill complaint
29. innocence, gullibility
30. curb, roadside
31. How did the widow pay for Packy’s clothes and most of his school books?

2. According to the narrator, what two great branches of creative art are the result of invention rather than recalling facts?

3. In the second version of the story, what excuse does Packy offer his mother for running over the hen?

4. What news is Packy rushing home to tell his mother?

5. The setting of the accident is the same in both versions. Describe the setting, explaining in what way it is a cause of what happens.

6. In which version of the story is the widow more responsible for the outcome? Explain.