

Before reading: In the space to the left of each statement, place a check mark if you agree or think the statement is true.

During or after reading: Add new check marks or cross through those about which you have changed your mind. Keep in mind that this is not like the traditional "worksheet." This is a critical thinking exercise, so it will require some work. Use the space under each statement to note the pages where you are finding information to support your thinking.

- _____ 1. Discipline is absolutely necessary in most settings.
- _____ 2. All people are "crazy" to some extent.
- _____ 3. One person can change an established, stable environment.
- _____ 4. Self-esteem is not very important in life.
- _____ 5. Native Americans have been treated better than fairly by the U.S. government and citizens.
- _____ 6. The military does not have a profound effect on a person's psyche.
- _____ 7. Hate is inherent to human nature.
- _____ 8. The best place for people who have mental illnesses is in an institution.
- _____ 9. All stories must have conflicts to be worth reading.
- _____ 10. Books are made worse when obvious symbols are introduced.
- _____ 11. The 1960s was the worst decade in the history of the United States.
- _____ 12. Influencing other people is something everyone should try to do.
- _____ 13. War is a terrible thing for all involved—and should be avoided whenever possible.
- _____ 14. America forces men to act like, well, men.

- _____ 15. Some people simply can/will never change.
- _____ 16. The more rules, the better.
- _____ 17. Prostitutes are terrible people.
- _____ 18. Monogamy is the only way to live.
- _____ 19. Gay marriage should be allowed by each state in the union.
- _____ 20. Usually, the resolutions of conflicts help the majority of people.
- _____ 21. There is no way to exactly identify the author's theme in a story.
- _____ 22. The most exciting part of a story is the climax when the conflict is going to be decided one way or another.
- _____ 23. Fiction can be made absolutely real by the reader's imagination.
- _____ 24. In most stories, the plot gets complicated—something happens to make solving the problem even more difficult than it appeared at the beginning.
- _____ 25. One can learn a lot from a hippy; from a farmer; from a wrestler; from a drug-experimenter.

